UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursday, March 31, 2016
7:30 pm, Walter Hall

University of Toronto Concert Orchestra

Paul Widner, conductor

PROGRAM

Concerto grosso in Op. 6 #12 — **George Frideric Handel** (1685-1759)

i. Largo
ii. Allegro
iii. Aria
iv. Largo
v. Allegro

The Universe Within Us — **Matthias McIntire** (b. 1986)

World premiere, written for the UTCO

Serenade in E Major, Op. 22 — **Antonín Leopold Dvořák** (1841-1904)

i. Moderato
ii. Tempo do valse
iii. Scherzo
iv. Larghetto
v. Finale

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UNIVERSITY OF TORONTO CONCERT ORCHESTRA

Violin I
Marina Mulligan, *Concertmaster*
Randy Lei Chang
Hayley Janes
Alanna Jenish
Sarah Murley
Liam Ritz
Kelly Sham

Violin II
Miranda Lees, *Principal*
George Chen
Zina Fraser
Rebekah Lee
Shamar Morris
Ivy Pan

Viola
Jordan Vermes, *Principal*
Jorge May
Samantha Sek

Cello
Yu Bin Lee, *Principal*

Bass
Jackson Steinwall, *Principal*
Brandon Benguaich

As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the Assistant Principal Cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. He is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music and is on the faculty of the Music at Port Milford summer chamber music festival. His expertise has been in the field of contemporary music. He has been the Principal Cellist with the Esprit Orchestra since 1985, founding member of the Continuum Ensemble and performs regularly with New Music Concerts, Arraymusic and Soundstreams and has debuted and commissioned numerous Canadian works. He has performed as soloist in the North American premiere of the Penderecki Concerto Grosso for three cellos and orchestra and Seven Words by Sofia Gubaidulina. Widner records with CBC records and other independent labels and appeared with soprano Isabel Bayrakdarian on Azulao — a recording for voice and cello ensemble, which won a Juno award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield New Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudemus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.

Matthias McIntire is a composer, violinist, violist, and music educator active across a broad spectrum of contexts and styles. Matthias is in his first year as a DMA candidate in composition at the University of Toronto under the guidance of Christos Hatzis. Matthias was selected as the 2015-2016 Composer-in-Residence for the University of Toronto Concert Orchestra, and was recently awarded first prize in the Lyra Society's 2016 Costello Competition for Composition. Equally comfortable in his roles as composer and performer, in both classical and improvised music settings, Matthias has established a varied career that keeps him on his toes.